

JUDGE MOORE GIVES HORSE SHOW TREAT

Exhibits for First Time His Perfectly Matched Gray Road Four.

WINS THE BLUE EASILY

Mrs. M. Robert Guggenheim Injured in Chapter of Accidents.

Spectators at the National Horse Show yesterday were treated to several exceptional events, among them minor accidents, some high class ring performance, and the first showing of Judge William H. Moore's road team, which he has built up especially to exhibit at this time in hope of carrying off the Alfred G. Vanderbilt Memorial Gold Challenge Cup, presented by Mrs. Alfred G. Vanderbilt last year. Listed as Hackney Day, the thoroughbred under this class were quite overshadowed by the unheralded events.

Preliminary to the Vanderbilt Memorial to be featured to-day a class for road fours was sandwiched into the card, much to the chagrin of the officials, who deemed it unwise to exhibit this popular class before the feature event.

That the officials were right was proved when Judge Moore drove into the ring four grays, perfectly matched, well-mannered, groomed and trained to the minute. They showed to such moment that they easily were adjudged the blue, beating J. Campbell Thompson's four horses which won the Vanderbilt Memorial last year.

Judge Moore was especially pleased, as he has spent many thousands of dollars in the last year getting together his wonderful quartet of animals. When Mr. Thompson won the event last year Judge Moore went to W. T. Grand, who will be remembered as the leading thoroughbred handler of the country until a few years ago. Mr. Grand was commissioned to travel about the country in hopes of finding four horses suitable for the show ring.

Wheeler from Canada.

In Canada, Mr. Grand bought the muscular, perfectly appointed gelding which Mr. Moore drove yesterday, and in Iowa he purchased from an obscure breeder of trotting stock the leaders which so carefully bent their knees about the tan bark of Madison Square Garden. The four as it stood was estimated to be worth \$45,000, but Judge Moore asserted they cost him three times that amount.

Hitched to his black and canary-trimmed coach Rockeagle Judge Moore exhibited probably the best four which has ever been in the local ring. Howard Brown, the Boston amateur whip, exhibited Mr. Thompson's bay four, hitched to the red and black trimmed coach Rockeagle-Bullfinch. That the event created a sensation could be judged from the tremendous applause which greeted the pleased owners.

Society Out in Force.

Relinquishing the opera into the background, society came out in full numbers at the evening's share of the show. Presumably the most popular of the James Challenge cup, presented by the late Alfred G. Vanderbilt and competed for by horses suitable for gig, driven by driver, was the local blue and silver well known as Little Duke, as the champion of 1915 was unseated and forced to be content with reserve in the class.

The cup went to the hands of Mrs. M. Maurice Dimond, who so cleverly handled her entry, Flash. The judges could do nothing else than present the blue and silver gelding as J. H. Bushnell's heretofore champion. The Governor, in reserve. Flash paraded in noble manner, acted nicely in the ring and showed to better advantage than his opponents.

The other feature of the evening was the championship cup for the best hackney stallion in the show. From Illinois came the winner, the popular champion, Pioneer Stud Farm's Romying Flash. The Delaware Farm's Romying Flash, last year's winner of the event, won the reserve ribbon.

The most interesting exhibit of the week came in the Corinthian class for qualified hunters only. Most of the prominent visitors to the show rode over the four obstacles and in some cases there was plenty of excitement. Mr. and Mrs. Raymond Belmont made their first appearance. Mrs. Belmont rode a hunter named "The Duke," and Mr. Belmont hit most of the jumps and helped to disqualify his entry, but his horse proved more adept, clearing each jump with a wide margin to spare.

Junior Cygnets Banished.

The riding of Sir Adam Beck and his daughter, Marian Beck, was the feature of the event. Also Miss Lida Louise Plattman, who was severely injured at Piping Rock a year ago while exhibiting a jumper named "The Duke," and her mother, Cygnets, made such a miserable showing she immediately returned to the stables.

Samuel Wilton, on Peg of My Heart gave a thrill to the assembly when his mount fell at the last jump and Mr. Wilton was carried to the ground. Both got up unhurt, but Mr. Wilton said he was not hurt. The horse was sent to the stable.

After inspection of the twenty-five entries in the class for roadsters James MacArthur, of Morristown, N. J. was thrown when the extremely narrow gig upset. The horse was entangled in the harness and threatened about. MacArthur held to the lines and was dragged thirty feet before the horse could be quieted. He immediately straightened out his difficulty and was shortly exhibiting again. In the late afternoon a rider of a light Percy B. Rockefeller's jumpers was thrown when the horse crashed into the fence and spilled rails about the ring. Neither horse nor rider was injured.

Mighty Mite Is Mighty.

The sensation of the show turned up in a small piece of horseflesh young, ambitious and making its first entry in a national show. The pony belongs to Mrs. Charles W. Fletcher, owner of Half-Brother Farms, and was exhibited in the class for hacking ponies, under the name of "Mighty Mite." It lived up to its title with a vengeance, taking the blue from a high class representation. After the victory a rider of a light law of Anthony Brady, offered Mrs. Fletcher \$10,000 for Mighty Mite, but she declined. This meant about \$200 a pound for the pony.

Mighty Mite is a chestnut mare 12.1 hands high, 5 years old. She conceded a pound of weight to every pony in the show for the officers ranged in size from five to seven inches higher than Mighty Mite. Until this show careful judges believed it impossible for a horse to give such weight and still win, but Mighty Mite exploded the theory. Mighty

THE riding of Mrs. Guggenheim during the week has delighted the crowd. Yesterday, when exercising The Knut, shown in the picture, the horse threw back his head and Mrs. Guggenheim got a bruise over the eye.



Copyright by Underwood & Underwood.

That the officials were right was proved when Judge Moore drove into the ring four grays, perfectly matched, well-mannered, groomed and trained to the minute. They showed to such moment that they easily were adjudged the blue, beating J. Campbell Thompson's four horses which won the Vanderbilt Memorial last year.

Judge Moore was especially pleased, as he has spent many thousands of dollars in the last year getting together his wonderful quartet of animals. When Mr. Thompson won the event last year Judge Moore went to W. T. Grand, who will be remembered as the leading thoroughbred handler of the country until a few years ago. Mr. Grand was commissioned to travel about the country in hopes of finding four horses suitable for the show ring.

Wheeler from Canada.

In Canada, Mr. Grand bought the muscular, perfectly appointed gelding which Mr. Moore drove yesterday, and in Iowa he purchased from an obscure breeder of trotting stock the leaders which so carefully bent their knees about the tan bark of Madison Square Garden. The four as it stood was estimated to be worth \$45,000, but Judge Moore asserted they cost him three times that amount.

Hitched to his black and canary-trimmed coach Rockeagle Judge Moore exhibited probably the best four which has ever been in the local ring. Howard Brown, the Boston amateur whip, exhibited Mr. Thompson's bay four, hitched to the red and black trimmed coach Rockeagle-Bullfinch. That the event created a sensation could be judged from the tremendous applause which greeted the pleased owners.

Society Out in Force.

Relinquishing the opera into the background, society came out in full numbers at the evening's share of the show. Presumably the most popular of the James Challenge cup, presented by the late Alfred G. Vanderbilt and competed for by horses suitable for gig, driven by driver, was the local blue and silver well known as Little Duke, as the champion of 1915 was unseated and forced to be content with reserve in the class.

The cup went to the hands of Mrs. M. Maurice Dimond, who so cleverly handled her entry, Flash. The judges could do nothing else than present the blue and silver gelding as J. H. Bushnell's heretofore champion. The Governor, in reserve. Flash paraded in noble manner, acted nicely in the ring and showed to better advantage than his opponents.

The other feature of the evening was the championship cup for the best hackney stallion in the show. From Illinois came the winner, the popular champion, Pioneer Stud Farm's Romying Flash. The Delaware Farm's Romying Flash, last year's winner of the event, won the reserve ribbon.

The most interesting exhibit of the week came in the Corinthian class for qualified hunters only. Most of the prominent visitors to the show rode over the four obstacles and in some cases there was plenty of excitement. Mr. and Mrs. Raymond Belmont made their first appearance. Mrs. Belmont rode a hunter named "The Duke," and Mr. Belmont hit most of the jumps and helped to disqualify his entry, but his horse proved more adept, clearing each jump with a wide margin to spare.

Junior Cygnets Banished.

The riding of Sir Adam Beck and his daughter, Marian Beck, was the feature of the event. Also Miss Lida Louise Plattman, who was severely injured at Piping Rock a year ago while exhibiting a jumper named "The Duke," and her mother, Cygnets, made such a miserable showing she immediately returned to the stables.

Samuel Wilton, on Peg of My Heart gave a thrill to the assembly when his mount fell at the last jump and Mr. Wilton was carried to the ground. Both got up unhurt, but Mr. Wilton said he was not hurt. The horse was sent to the stable.

After inspection of the twenty-five entries in the class for roadsters James MacArthur, of Morristown, N. J. was thrown when the extremely narrow gig upset. The horse was entangled in the harness and threatened about. MacArthur held to the lines and was dragged thirty feet before the horse could be quieted. He immediately straightened out his difficulty and was shortly exhibiting again. In the late afternoon a rider of a light Percy B. Rockefeller's jumpers was thrown when the horse crashed into the fence and spilled rails about the ring. Neither horse nor rider was injured.

Mighty Mite Is Mighty.

The sensation of the show turned up in a small piece of horseflesh young, ambitious and making its first entry in a national show. The pony belongs to Mrs. Charles W. Fletcher, owner of Half-Brother Farms, and was exhibited in the class for hacking ponies, under the name of "Mighty Mite." It lived up to its title with a vengeance, taking the blue from a high class representation. After the victory a rider of a light law of Anthony Brady, offered Mrs. Fletcher \$10,000 for Mighty Mite, but she declined. This meant about \$200 a pound for the pony.

Mighty Mite is a chestnut mare 12.1 hands high, 5 years old. She conceded a pound of weight to every pony in the show for the officers ranged in size from five to seven inches higher than Mighty Mite. Until this show careful judges believed it impossible for a horse to give such weight and still win, but Mighty Mite exploded the theory. Mighty

J. P. MORGAN CAUSE OF EPISCOPAL SPLIT

Financier Elected Cathedral Trustee Without Knowledge or Consent.

LOCAL OPTION FAVORED

Diocesan Convention Votes for Total Abstinence "for the Individual."

The election yesterday afternoon of J. Pierpont Morgan as lay trustee of the Cathedral precipitated an uproar and a tangle in the convention of the Protestant Episcopal Diocese of New York that took more than an hour to straighten out. The convention is being held in Synod Hall at the Cathedral of St. John the Divine. Some of the delegates objected to Mr. Morgan's election on the ground that he had been elected to the same position before and had refused to serve, and would refuse again.

Mr. Morgan was finally declared elected, and his rector, the Rev. Karl Relland of St. George's Church, cabled to England to ask Mr. Morgan whether he would accept. An answer is expected to-day.

A resolution favoring local option and total abstinence "for the individual" was adopted by the convention.

The question of Mr. Morgan's election came up immediately after lunch when the names of the trustees elected were read, and it was found that Mr. Morgan and Robert G. Hone had been elected to the same position before and had refused to serve until 1922. The only other nominee was James McLean. One of the first to object to Mr. Morgan's election was John Brooks Lawvitt, a lay delegate, on the ground that Mr. Morgan had not been consulted in the matter. It was said that Mr. Morgan's name was not included in the list as originally made up by the nominating committee, but he had been added afterward on the petition of five members.

Bishop Greer Advises.

Dean William M. Greer, of the cathedral, told the convention Mr. Morgan was in Europe and that the date of his return was uncertain. He said Mr. Morgan, because of his devotion to the cathedral and because of his services, deserved to be put back on the board. Charles P. Hoffman, treasurer of the cathedral, declared matters still further by announcing that he could speak with authority because Mr. Morgan had told him that he did not feel that he could accept the trusteeship because of the stress of business. Mr. Morgan's rector, Dr. Relland, said that he felt certain Mr. Morgan would accept his election because he had not been consulted.

Bishop David H. Greer, speaking from the floor, referred to the situation in the cathedral as "lamentable." The Right Rev. Charles S. Burch, Suffragan Bishop of New York, was in the chair. Bishop Greer said Mr. Morgan was a man of quick decision, and if called the facts he would return a speedy answer, and then the convention could act in accordance. The Rev. William T. Manning, rector of Trinity, said it was "only gracious" to accept the vote until Mr. Morgan had acted to change it. A motion was made to reconsider the vote, but this was declared out of order.

Then the result of the election was formally announced, and Francis Lynde Stearns, a lay delegate, moved that both Mr. Morgan and Mr. Hone be notified of their election, and in case either refused to serve Mr. McLean's name be inserted to fill the vacancy.

For Local Option.

A fight which has been conducted in the convention for many years came to a successful climax yesterday when the convention adopted the following resolution favoring local option and urging individual total abstinence:

Resolved, That this convention, through its social service commission, declare its readiness to cooperate with all active temperance forces in urging total abstinence for the individual in endeavoring to have the present liquor laws enforced, and in favoring any legislation, such as an optional prohibition bill, which will give the people of this State in cities or towns a

\$3,000,000 GIVEN TO FOREIGN MISSIONS

Methodist Report Shows That to Be the Total for This Year.

Reports submitted yesterday to the Board of Foreign Missions of the Methodist Church, in session at 150 Fifth Avenue, showed that the total appropriations of the church for foreign missions this year aggregate nearly \$3,000,000. The Women's Foreign Missionary Society contributed \$1,033,770.45.

Church collections and special gifts to the Board of Foreign Missions were \$1,987,024.98, making a total of \$2,987,024.98. The total receipts were \$232,653.11 in excess of last year.

In spite of the large amount contributed for missions, the Conference called attention to the fact that, comparing the amount with the 4,000,000 membership it is evident that the members have given at a smaller rate than 2 cents a week a member. The sentiment was expressed that the church should give \$5,000,000 a year for foreign missions.

Memorial services were held in the afternoon for missionary and church workers who have died in the last year. Bishops W. O. Shepard of Wichita, Kan., and Homer A. Stewart of Omaha, Neb., were announced as new members of the committee on nominations.

It was said that of the \$1,355,609 appropriated for foreign missions for the coming year \$25,704 is to be used for property and permanent investment and the rest for foreign field work and administrative purposes.

Artillery Band to Play.

A concert will be given in City Hall Park this afternoon by the band of the First Field Artillery, recently returned from the Texas border. The music will begin at 12:30.

TIFFANY & Co.

DIAMONDS IN MODERN SETTINGS

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSORS

EMPIRE 11th & 4th Sts. Evening 8:20. Matinee 2:30. "The Jewels of the Madonna."

CYRIL MAUDE IN "THE BASKET"

SUN—"Certain to move audience to the most enthusiastic merriment."

"CAPTAIN KIDD JR."

AT CONAN & HARRIS THEATRE, 42nd St. Mat. Sat. & Sun.

Turn the Right!

GAITY Theatre 49th St. Evening 8:30. Mat. Sat. & Sun.

LYCEUM 45th St. Evening 8:20. Mat. Sat. & Sun.

BACKFIRE TO-DAY & SAT.

HUDSON 44th St. Evening 8:20. Mat. Sat. & Sun.

POLLYANNA

The play that puts us into living.

HARRIS THEATRE, West 42nd St. Last Time To-Night 8:20.

UNDER SENTENCE

With George Nash and Janet Beecher.

SATURDAY NIGHT

AT 8:15. BROADWAY THEATRE, 42nd St.

OUR LITTLE WIFE

BY AVERY HOPWOOD

MARGARET ILLINGTON

ELTINGER CHEATING CHEATERS

MANHATTAN OPERA HOUSE, 44th St. & W. 4th St.

BEN-HUR 250 Living People

First Time 2:30, 5:00, 7:50, 11:00

GLOBE 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

RAYMOND HITCHCOCK TO BETTY

Best show in Town Famous Globe Theatre.

Century 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

The Century Girl

WORLD'S GREATEST MUSICAL

524 CHOICE FIRST BALCONY SEATS \$1.00

310 Excellent Seats at 75c

527 Good Seats at 50c

Matinee Wednesday & Sunday

Not a Concert. No C.O. present.

PARK 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

MASQUE OF LIFE

PUNCH & JURY, 40th St. & W. 4th St.

TREASURE ISLAND

25th Time 2:30, 5:00, 7:50, 11:00

COLUMBIA 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

STAR AND GARTER SHOW

Madison Square Garden

NATIONAL HORSE SHOW

MORNING AFTERNOON EVENING

TO-DAY

Thoroughbred Day

Admission \$1.00

Box Office \$1.00

1001

Palace 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

RIALTO 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

YORKVILLE 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

MIZI GIRO IN THE TOLLE DOLLY

Has played 1,000 Times in Berlin. 100c to 60c.

AMUSEMENTS.

WINTER GARDEN 45th St. & W. 4th St. Evening 8:20. Mat. Sat. & Sun.

SHOW OF WONDERS

A Wonder of a Show is the "Show of Wonders" at Winter Garden & other Stars.

SUNDAY NIGHT CONCERT

Big Bill of Winter Garden & other Stars.

BOOTH 45th St. & W. 4th St. Evening 8:20. Mat. Sat. & Sun.

WILLIAM FAVERHAM

GETTING MARRIED

With HENRIETTA CROSMAN

CHARLES CHERRY & HILDA SPONGE

44th St. 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

THE FLAME

PRINCESS 44th St. & W. 4th St. Evening 8:20. Mat. Sat. & Sun.

KITCHENER'S GREAT ARMY

THE BATTLE OF THE SOMME

PROFESSOR GILES' EXHIBIT

Transporting! THE MAN WHO CAME BACK

Playhouse

CORT 45th St. & W. 4th St. Evening 8:20. Mat. Sat. & Sun.

UPSTAIRS AND DOWN

CORT THEATRE-TO-DAY at 2:30

Also Nov. 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 1st Dec.

THE YELLOW JACKET

STANDARD 45th St. & W. 4th St. Evening 8:20. Mat. Sat. & Sun.

PARK 45th St. & W. 4th St. Evening 8:20. Mat. Sat. & Sun.

ABORN

INDEFINITE REASON NOV. 20

Beginning MONDAY

THE "Jewels of the Madonna"

100 Good Seats at \$1.00

Seating for 1,000. No C.O. present.

48TH ST. 11th & 4th Sts. Evening 8:20. Mat. Sat. & Sun.

BEGINNING NEXT MONDAY NIGHT

WILLIAM FAVERHAM, HILDA SPONGE, and other Stars.

THE 13TH CHAIR

A MYSTERY DRAMA BY HAYWARD K. LORR

AUTHOR OF "WITHIN THE LAW"

Metropolitan Opera House

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.

TO-MORROW, 8:15. Manon Lescaut. Adm. 50c.

TO-NIGHT, 8:15. Manon Lescaut. Adm. 50c.